Jean-baptiste Carpeaux (1827-1875), Wounded Love, Late 19th Century



1 800 EUR

Signature : Jean-Baptiste CARPEAUX

Period : 19th century

Condition : Restauré

Material : Plaster

Width : 52 cm

Height : 74 cm

Depth : 30 cm

Description

Jean-Baptiste CARPEAUX (1827-1875), Wounded Love, Late 19th CenturyPlaster sculpture with pink patina representing a Cupid sitting on a rock, his left arm bandaged, holding a quiver. In the summer of 1873, Jean-Baptiste CARPEAUX spent a vacation with his wife and son Charles at Alexandre Dumas fils's near Dieppe.This sculpture was inspired by his son, who during the train journey injured his arm, smiled at him despite his tears, like a weeping Cupid. Executed in marble and exhibited at the Salon the following year, the work was a great success with the public and critics, simultaneously praising the tragic expression and the exceptional quality of execution. Two additional marble replicas were made during the artist's lifetime.Dimensions :H 74 x W 52 cm x D

Dealer

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30 cmBibliography : Michel Poletti and Alain Richarme, Jean-Baptiste Carpeaux sculptor, catalogue raisonné of the work published, Paris, 2003.DIANE CHATELET - IMPOSSIBLE GALLERYAntique DealerExpert in Furniture and Works of Art accredited by la Chambre Européenne des Experts-conseil en Oeuvres d'art (CECOA)FREE APPRAISALS - PURCHASE - SALE