



Red Stoneware Vase By Eugène Lion, 20th Century



700 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 20

Height : 25

Description

Stoneware vase with purple glaze By Eugène Lion 20th century Dimensions: 25 X 20 cm
Eugène Lion (1867-1945) Amand Eugène Albert Lion was born on April 9, 1867 in Saint-Amand-le-Puisaye, a land of artisan potters since the 15th century. His father, Amand, also a potter, passed on his know-how to him, thus perpetuating the family tradition. Claiming Japanese-style stoneware, Eugène Lion produced ceramics marked by an expressive material, going as far as voluntary deformation. His work reflects the spirit of Japanese ceramics, evoking nature in action. Renowned for his red-glazed stoneware, he developed a copper-based formula in the 1920s that gave him a certain reputation. Close to a wine red, Eugène Lion's enamels sometimes recall the bright, purplish hues of Pierre-Adrien

Dealer

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38 rue des Batignolles

Paris 75017

Dalpayrat. When Eugène died in 1945, his son Pierre took over the workshop, perpetuating the family's artisanal and cultural heritage until the pottery closed in 1978, the year of Pierre Lion's death.