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## Reclining Brunette Woman, Signed Antoine Chartres, 20th Century Oil On Canvas, 105x176cm, Unframed

860 EUR



Signature : Antoine Chartres

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 176

Width : 105

### Description

Reclining Brunette Signed Antoine Chartres (1903-1968) Oil on canvas, 105 x 176 cm (unframed) This work by Antoine Chartres (1903-1968), a 20th-century painter from Lyon, illustrates his talent for capturing feminine grace in intimate and elegant compositions. Trained at the École Nationale des Beaux-Arts in Lyon, where he won first prize in painting in 1925, Chartres taught at the same institution from 1939. He participated in numerous exhibitions, including the Salon d'Automne in Paris, the Salon des Indépendants and the Salon des Tuileries. This canvas, painted in a modernist figurative style, depicts a reclining brunette woman, bathed in a soft light that delicately highlights the curves and shadows. Chartres, known for his landscapes and portraits, here combines a subtle palette with

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a precise technique, offering a representation that is both realistic and poetic. A work that demonstrates the balance between pictorial tradition and modernist innovation.