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Montigny Sur Loing - Impressionist Ceramic Signed Théodore Lefront 1860/1888 -



85 EUR

Signature : Théodore LEFRONT
Period : 19th century
Condition : Quelques manques
Material : Ceramic
Diameter : 23 cm
Height : 12 cm

Description

THEODORE LEFRONT
1860 - 1888
Impressionist ceramic known as Montigny sur Loing
Signed
Bonbonnière with bouquet of roses.
Gilded bronze base and closure.
Diameter: 23 cm
Height: 14 cm
Used condition - Some small chips on the petals of the roses.

When Euggène Schopin founded a ceramic factory in Montigny-sur-Loing in 1872, he collaborated with many painters to create a range of models inspired by impressionism. Several ceramic factories developed around this

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impressionist movement, such as that of Théodore Lefront in Fontainebleau. The impressionist style is directly linked to the slip technique. This technique uses a slip, a paste diluted and tinted with oxides, developed in the mid-19th century by Sèvres to decorate porcelain. It is an earthy decorative coating originally raw - clay in liquid slip form, placed on a raw but not dry form, or finely ground fired clay, agglomerated by a vitreous binder, a more advanced form allowing work on biscuit without risk of flaking - The slip is colored in the mass by metallic compounds then it is covered by a glaze generally lead or alkaline-lead. The effect produced tends to evoke the raised touch of oil painting. (Wikipedia)