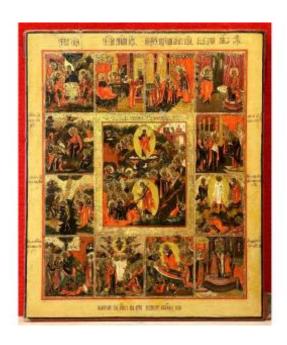


## Large Icon Of The Great Christian Feasts, Russia 18th Century / Orthodox



1 990 EUR

Period: 18th century

Condition: Très bon état Material: Painted wood

Height: 50 cm

## Description

Spectacular composition bringing together 12 miniature icons of the great feasts of Christianity, organized around a central subject representing Easter (Resurrection of Christ). Large in size -called "imperial format" -- this fascinating miniaturist painting dates from the end of the 18th century or the begining of the 19th-- around 1780/1820. Its style, its palette, its extreme refinement and its profusion of details allow it to be attributed to a workshop located in the Moscow region. The 12 scenes represent the Great Feasts of the Orthodox liturgical calendar including the Nativity, the Trinity, the Birth of the Virgin, the Annunciation, the Baptism of Christ, the Presentation of Mary at the temple, the Presentation of Jesus at the temple, the Transfiguration, the Ascension, the Dormition,

## Dealer

## Paris Antiques

Icons, paintings, Asian art and military antiques

Tel: 06 52 51 93 65

Marché aux Puces de Paris, 129-131 rue des Rosiers Saint-Ouen 93400 the Veneration of the Cross and the Entry of Jesus into Jerusalem. This icon is painted on gold with tempera (paint based on egg yolk and natural pigments) on a wooden panel. The palette is rich and warm and the background of the composition is entirely gilded with leaf -- symbol of divine light. Very good original state of conservation. Minor wear and tear, cracks, splits and very slight restorations to the pictorial layer. This icon is sold with its certificate of authenticity and a complete description of the work. Superb and rare collector's item. Dimensions: (H) 50 cm by (W) 41.5 cm