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## A Pierre d'Avesn Art Deco Frosted Glass Hanging Light Circa 1930



12 500 EUR

Signature : Pierre D'Avesn France

Period : 20th century

Condition : Bon état

Material : Glass

Diameter : 70 cm

Height : 80 cm

### Description

A Pierre D'Avesn Art Deco Frosted Glass  
Hanging Light  
Circa 1930

Exquisite Fine French Art Deco Chandelier by  
Pierre D'Avesn

Hand blown relief frosted glass design with six  
glass plaques designed with stylized Art Deco  
storks in flight and bold geometric designs.

The hexagonal conic glass shade molded with  
overlapping Art Deco stylized leaves, supported  
by three metal rods and ceiling cap with light  
fitments.

Molded mark on glass P. D'Avesn France

Circa 1930

As Pierre D'Avesn started working and creating  
models with and for René Lalique, this chandelier

### Dealer

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is very close architecturally to some of the greatest and rarest models by René Lalique such as "Chasse", "Chiens", "Papillons" or "Figurines et Branches" chandeliers.

Pierre d'AVESN (1901-1990) is a sculptor who made industrial Art Deco models and decorations in glass art press. His real name is Pierre Girre, and he received a classical education at the Ecole des Arts Décoratifs de Paris at the time when François Décorchemont was teaching there. René Lalique hired him at age 14. He stayed 10 years in his company and then set up as an independent. He will work with the Cristalleries Saint Rémy to produce in his own moulds, parts. From 1928 to 1934, he worked at Daum (Verrerie Belle Étoile de Croismare) as a decorative artist to develop the production of moulded, pressed and blown glass. He will sign them Davesn/Lorrain.

He remained there until the outbreak of the great strikes of 1936, which did not spare Lorraine.

Pierre d'Avesn joined Verlys in 1937 for the Hollophane department. After the war, where he was incorporated, he worked at the Cristallerie de Choisy le Roi. He reissues old models and creates new ones, under the Sèvres label.

In 1952, all the moulds and equipment needed for this type of production are sold to the Cristallerie de Vannes le Châtel near Toul. He continued his career there until his retirement in 1984. He died in Paris at the age of 90. He was the elite of glass makers of the Art Deco era.