



## Portrait Of A Gentleman In Armor, Giovanni Bernardo Carbone (genoa, 1616 - 1683) Workshop



6 900 EUR

Signature : Giovanni Bernardo Carbone (Gênes, 1616 - 1683),  
atelier

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 112 cm.

Height : encadré 124 cm.

### Description

Giovanni Bernardo Carbone (Genoa, 1616 - 1683), workshop

Portrait of a gentleman in armor with battle scene  
in the background

Oil on oval canvas (117 x 105 cm. - In gilded  
frame 124 x 112 cm.)

All the details relating to this painting can be  
viewed at the following - link -

This fascinating portrait depicting a knight in a  
proud attitude and dating back to the mid-17th  
century, depicts the gentleman with his armor,  
immortalized in a night of battle, which can be  
recognized in the scene depicted below him,  
animated by the roar of the cannon shots.

### Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

His pose is regal, portrait standing in three quarters, canonical to all high ranking officers, in this case of a general, recognizable thanks to the elegantly draped and girdled band on the arm, facing the viewer as if to recreate the sense of movement, which revives the composition and gives an aspect of great aristocratic dignity.

The work is to be placed within the pictorial production of the portraitist Giovanni Bernardo Carbone (Genoa, 1616 - 1683), who established himself in the thriving seventeenth-century Genoese art market and successfully dedicated himself to this genre, achieving excellent results with his workshop on the example of the famous models of Anton Van Dyck, so much so that he can be considered a follower of the Flemish artist.

The Flemish author had in fact lived in Genoa around the twenties of the century, becoming a point of reference for many authors of the city, who looked at and studied his style, even when he later returned to his homeland.

In this regard, in relation to our portrait, one cannot fail to mention the portrait that Van Dyck made for Count Hendrik van den Bergh, belonging to one of the most illustrious families in Flanders, from which he partly takes up the composition, but adapting the features to the customer of the painting.

The first version of the painting is in Madrid, at the Prado Museum, while a second version (for many an excellent studio replica), is kept in the French collection of the Condé museum, in Chantilly.

Link:

- Madrid, Prado Museum, Spain: <https://www.museodelprado.es/en/the-collection/art-work/count-hendrik-van-den-bergh/f3fca328-e936-40...>

0 ...

- Chantilly, Musée Condé, France:

<https://www.pop.culture.gouv.fr/notice/joconde/0000076602>

The painting was also popularized thanks to the engraving by Paulus Pontius, who was in charge of transferring some of the best-known paintings to copper by both Van Dyck (1599-1641)

[https://www.museodelprado.es/coleccion/obra-de-arte / el-conde-hendrik-van-den-bergh / d145e871-d423-425 ...](https://www.museodelprado.es/coleccion/obra-de-arte/el-conde-hendrik-van-den-bergh/d145e871-d423-425...)

#### ADDITIONAL INFORMATION:

The painting is in good condition with visible color changes.

The painting is sold with a certificate of authenticity and a descriptive iconographic card.

We take care and organize the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. Contact us for any information, we will be happy to answer you.

Follow us also on:

<https://www.instagram.com/galleriacastelbarco/?hl=it>

<https://www.facebook.com/galleriacastelbarco/>