



XVIII Century Portico Clock In White Marble And Gilded Bronze



3 100 EUR

Period : 18th century

Condition : Bon état

Width : 36cm

Height : 54 cm

Depth : 8,5 cm

Description

endule portico in marble and gilded bronze from the end of the 18th century Elegant pendulum in white Carrara marble, black marble and chiseled and gilded bronze from the end of the 18th century Oval base decorated with appliques of gilded bronze plates decorated with palmettes of flowers and rosettes The pendulum rests on 4 feet. The movement is flanked on either side by a white marble column, decorated with bronze falls decorated with quivers, lyres, knots, flowers. Each column is surrounded by two baluster-shaped columns in gilded bronze topped with an urn. The columns resting on an oval counter base in black and white marble. A fall of gilded bronze openwork with crown motifs, knots, branches, bunches of grapes, marries the bottom of the movement which is topped with a

Dealer

Clocks and fine arts

horlogerie et bronze doré

Mobile : 0662442449

14 chemin de brulefoin

Besançon 25000

white marble urn decorated with flowers The movement is a thread striking the hours and half hours, the dial is in white enamel and the hands are in gilded bronze. The advance and delay adjustment is done by a wheel at the back of the movement Condition report: the clock is in excellent condition with its movement and its original mercury gilding, its pendulum and its key. The marble has retained all its whiteness. The clock is in good working order. Dial without cracks or accidents. Note a small repair on the bronze fall decorating the white marble column Dimensions: height 56 cm, width, 36 cm, depth 8.5 cm Reference: similar model reproduced in " Encyclopedia of the French clock by Pierre KJELLBERG, edition of the amateur. page 329