



Romeo And Juliet, Louis Icart, Etching



260 EUR

Signature : Louis Icart

Period : 20th century

Condition : Bon état

Material : Paper

Width : 44

Height : 52

Description

Romeo and Juliet Louis Icart Etching Signed and numbered Frame size: 52 x 44 cm Size: 32 x 24 cm Louis Icart (1888-1950) French painter and illustrator who was an icon of Art Deco, famous for his elegant and sensual depictions of women. Arrived in Paris in 1907, he learned the techniques of engraving in a postcard-making workshop, which will mark his style for a long time. His first exhibition takes place in Barcelona in 1912. He then specialized in colorful etchings, highly prized in the 1920s and 1930s, where he mixed lightness, refined eroticism, subtle humour and luxurious settings. It illustrates in particular Baudelaire's *Les Fleurs du mal*, Colette's *L'Ingénue*, as well as both Goethe's *Faust* and Mérimée's works depicting Spaniards. Influenced by fashion and theatre, his fluid and elegant style

Dealer

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seduced the bourgeois public of his time and continues to fascinate art deco collectors today.