



Lacquered And Silvered Wooden Sculpture Of Putto - Venice Louis 16



2 500 EUR

Period : 18th century

Condition : Très bon état

Material : Painted wood

Width : cm. 30

Height : cm. 107

Depth : cm. 30

Description

Beautiful lacquered and silvered wooden sculpture depicting a putto on a standing tripod base and full length. Nice size and entirely sculpted in the round with the arms raised to hold a cup and a nice movement of the body slightly curved to maintain balance. The three-sided base with three feral legs is typically of the eighteenth century. It is a very elegant sculpture made in the second part of the 18th century in Louis XVI style to illuminate the corner of the room in a Venetian palace. It has been perfectly restored with the restoration of the silver plating in a workmanlike manner and is in excellent condition. The part underneath the base (not visible) has not been restored in order to ascertain the time. The total height is cm. 107. Certificate of authenticity and lawful origin.

<https://www.proantic.com/en/1474668-lacquered-and-silvered-wooden-sculpture-of-putto-venice-louis-16.html>

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