



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Lombard (1884-1973) Design For The Decor Of The 1937 International Exhibition



350 EUR

Signature : Alfred Lombard (1884-1973)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 20

Height : 25

Description

Alfred Lombard (1884-1973) Project of decoration for the International Exhibition of 1937, gouache, 25 x 20 cm, annotated on the back.

Born in Marseille, Alfred Lombard participated in the Fauve adventure from 1907 with Girieud, Verdilhan and Camoin. He participated in the artistic Provençal Renaissance with Girieud, organizing the Salon de Mai in 1912 and 1913. In 1914, he exhibited at the Rosenberg Gallery then at Druet. From 1920 he devoted himself to large-scale decoration with orders for the ocean liners "Atlantique" and "Normandie" in collaboration with the architect Jean Patout and for the Exhibition of Decorative Arts of 1925 and the International Exhibition of 1937. Lombard continued his pictorial research throughout his

Dealer

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life as a painter, showing little of his work. Today
it reveals an extraordinary richness and diversity.
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