PROANTIC
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Alfred Lombard (1884-1973) Project For The 1937 Exhibition



280 EUR

Signature : Alfred Lombard (1884-1973)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 27

Height : 59

Description

Alfred Lombard (1884-1973) Project for the decor of the decorators' pavilion 1937, charcoal, 59 x 27 cm, artist's stamp bottom right.
Drawing for the entrance hall of the Decorators' Pavilion at the 1937 Arts and Techniques exhibition.
Born in Marseille, Alfred Lombard took part in the Fauve adventure from 1907 with Girieud, Verdilhan and Camoin. He took part in the artistic Provençal Renaissance with Girieud, organizing the Salon de Mai in 1912 and 1913. In 1914, he exhibited at the Galerie Rosenberg then at Druet. From 1920 he devoted himself to large-scale decoration with orders for the ocean liners "Atlantique" and "Normandie" in collaboration with the architect Jean Patout and for the Decorative Arts Exhibition of 1925 and the

Dealer

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International Exhibition of 1937.
Lombard continued his pictorial research throughout his life as a painter, showing his work rarely. Today it reveals an extraordinary richness and diversity. Museums of Marseille, Aix en Provence, Saint-Tropez, Le Havre, Modern Art Paris, Beauvais, Caen, ...