



Mughal Miniature 19th Century



1 200 EUR

Period : 19th century

Condition : Très bon état

Material : Other

Description

Superb Mughal Miniature Painted on Ivory -
Portrait of an Indian Dignitary This magnificent
miniature, dating from the 19th century,
illustrates with exceptional refinement the
Mughal art, famous for its finesse and decorative
richness. Painted on an ivory plaque, it depicts an
Indian pasha accompanied by his princess, an
emblematic representation of imperial India. o
Period: 19th century, Mughal style. o Technique:
Painting on ivory. o Subject: o On the left, an
Indian princess dressed in a richly decorated sari,
wearing traditional jewelry and a delicately
painted veil. Her gentle expression and posture
reveal grace and dignity. o On the right, an Indian
dignitary, probably a pasha or nobleman, in
sumptuous clothing, decorated with intricate
patterns. His ornate turban and jewelry testify to

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his high rank. o In the center and in the upper and lower cartouches, medallions representing secondary characters and decorative motifs, adding depth and a narrative aspect to the composition. o Frame: o The frame, carved from a dense exotic wood (probably padauk), is decorated with inlaid floral motifs, typical of Mughal decorative arts. The dark patina of the wood contrasts beautifully with the delicacy and bright colors of the miniature. The frame is enhanced with a silver ring around the miniature. o Dimensions: 18 x 18 cm. For the frame. The miniature 9x 7cm. o Colors and details: o The pigments used are vibrant and finely applied, notably the reds, blues and golds which dominate the composition. The richness of the details, particularly in the faces, jewelry and fabrics, demonstrates a remarkable mastery of miniature painting. o Symbolism and context: o Portraits of this nature were often commissioned to immortalize nobles and their relatives in a style celebrating their prestige and refinement. These works combined Persian and Indian influences, marking the cultural influence of the Mughal empire. Additional Features: o Provenance: Probably North India, a region influenced by the Mughal courts. o Condition: Excellent overall condition, with well-preserved colors and details. The frame has a beautiful old patina that reinforces the authenticity of the whole. A unique piece: This miniature is an exceptional work of art that embodies the elegance and refinement of Mughal India. Perfect for collectors or to enrich an interior with a unique piece of history and art.