



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Allegory Of Europe, Francesco Solimena (canale Di Serino 1657 - Barra 1747) Workshop/circle



6 900 EUR

Signature : Francesco Solimena (Canale di Serino 1657 - Barra 1747) atelier/cercle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 92 cm.

Height : encadré 119 cm.

Description

Francesco Solimena (Canale di Serino 1657 - Barra 1747)
workshop/circle

The Allegory of Europe

oil on canvas

102 x 76 cm. - with frame: 119 x 92 cm.

The work, which can be placed around the beginning of the 18th century, repropose a subject conceived by Solimena and which was then very successful: it is the Allegory of Europe, which together with three other compositions, namely the allegories of Asia, Africa and America, belonged to the series of personifications of the 'Four Parts of the World'

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

that Francesco Solimena painted in 1738.

Originally executed as frescoes, they were conceived to decorate the private chamber of Charles III of the House of Bourbon in the Royal Palace of Naples and painted to celebrate his marriage to Maria Amalia of Saxony.

The centrepiece of the representation, in our painting, is the female figure, depicted with regal attributes, seated with an imperious air while with her left hand she holds the model of an architectural building (a temple), aided by a putto, while with the other hand she points to a crown and a papal tiara, resting on a plinth bearing the name Europa.

Of these wall paintings, which were lost during the fire that destroyed the flats in 1837, several studio versions are preserved, many of them oval in format, such as the four canvases now in the Doria Pamphilj Gallery in Rome(<http://catalogo.fondazionezeri.unibo.it/scheda/opera/66616/Solimena%20Francesco%2C%20Allegoria%20del...>), and traditionally considered preparatory sketches for the fresco. Other paintings are held in private collections or passed on the antiques market:

- Berlin, Alte Nationalgalerie

- Hazlitt Gallery, London (UK), reported in 1960: <http://catalogo.fondazionezeri.unibo.it/scheda/fotografia/119503/Anonimo%20-%20Anonimo%20napoletano%....>

- Sothebys, New York, 26 May

2022: [https://www.sothebys.com/en/buy/auction/2022/master-paintings-and-drawings-part-ii/allegories-of-the....](https://www.sothebys.com/en/buy/auction/2022/master-paintings-and-drawings-part-ii/allegories-of-the...)

The proposed canvas, in particular, is certainly the work of a painter from Solimena's workshop or, in any case, from Solimena's close circle.

Examination of the technique of execution reveals a rapid drafting, typical of model paintings, and thus analysis of the cretto would

also indicate a coeval date and thus a probable genesis in the master's workshop.

The painting offered here can in fact be compared with the prototype in the Doria Pamphilj Gallery, although the composition is specular, and could therefore be another version executed with some variations by a pupil in his studio. In the then capital of the Austrian viceroyalty, Solimena gave life to a prestigious workshop in which some of the greatest painters of 18th-century Naples were trained.

The painting is in good condition.

ADDITIONAL INFORMATION:

The work is sold complete with a nice frame in and is accompanied by a certificate of authenticity and descriptive iconographic card.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. Should you wish to see this or other works in person, we will be pleased to welcome you to our new gallery in Riva del Garda, Viale Giuseppe Canella 18. We are waiting for you!

Contact us for any information, we will be happy to answer you.

Follow us also on :

<https://www.instagram.com/galleriacastelbarco/?hl=it>

<https://www.facebook.com/galleriacastelbarco/>