



Franz De Paula Ferg, Village Scene, Oil On Canvas, Cm. 46x64

4 900 EUR



Signature : Franz De Paula Ferg

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 64 cm.

Height : 46 cm.

Description

Franz de Paula Ferg  
Vienna, 1689 - London, 1740

Village Scene  
Oil on canvas, cm. 46x64  
within a gilded and carved wooden frame

Franz de Paula Ferg was an Austrian painter and engraver, born in Vienna in 1689. Son of an artist, he was initially trained by his father, Adam Pankraz Ferg, a well-known painter of genre scenes. Later, he completed his training at the atelier of Hans Graff and Matthias Diesel, developing a particular interest in painting landscapes and scenes of everyday life.

Ferg is known for his detailed and animated

Dealer

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representations of rural scenes, village fairs and idyllic landscapes, enriched by a lively visual narrative. After spending significant time in Leipzig and Frankfurt, where he consolidated his career, he moved to London in 1730. There his art found favor with the English public, especially for his ability to combine landscape elements with genre scenes. He died prematurely in 1740, leaving a rich legacy of works that influenced 18th-century genre painting.

The painting belongs to the mature period of Ferg's career, in which his pastoral scenes are characterized by a balanced composition and a bright color palette. During the 18th century, there was a growing interest in representations of rural life and everyday activities, often idealized to suit the taste of the emerging bourgeoisie and aristocracy. In this context, Ferg's works responded to the demand for images that combined aesthetic beauty and a sense of bucolic serenity.

The work in question is an oil on canvas measuring 46x64 cm. It depicts a lively village scene in which several figures animate the composition. In the foreground, groups of people are engaged in everyday activities: a mother with her child, a merchant talking to a woman, and figures sitting in conversation or resting. In the center of the scene, a man on horseback attracts attention, while in the background a church stands out, symbolizing the centrality of the religious community in rural life.

The composition is enriched by picturesque details, such as dogs, children playing, and horsemen moving along the road. The trees frame the scene, while the church and the houses in the background create a sense of depth. The color palette is dominated by warm and earthy tones, which give a sense of harmony and serenity to the scene.

The painting in question can be compared with other works by Franz de Paula Ferg preserved in museums and private collections. For example, "Market Scene" and "Landscape with Peasants", both preserved in the Museum of Fine Arts in Leipzig, show stylistic and thematic similarities. Even in these works, Ferg shows a keen attention to detail and a predilection for crowded and animated scenes.

In particular, the use of light to emphasize faces and main activities is a distinctive feature of his style, which we also find in the painting analyzed here. This stylistic coherence makes his works immediately recognizable and appreciated by art lovers.