



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lithograph After Devéria How Much He Has Deceived Me 19th C Old Print



200 EUR

Signature : Achille Devéria

Period : 19th century

Condition : Bon état

Material : Paper

Width : 36 cm

Height : 50 cm

Description

Comme il m'a trompée! How much he has deceived me!

Lithography after Devéria & Tirpenne, well contrasted, in good condition. London 1832 published by Ch. Tilt

Achille Devéria is a French illustrator and painter, engraver of the romantic period, born in Paris on February 6, 1800, died in this city on December 23, 1857. His paintings were mainly done using watercolors. The French poet and critic Charles Baudelaire referred to his portrait series as showing "all the morals and aesthetics of the age"

Works by Devéria are in the Louvre Museum, the Fine Arts Museums of San Francisco, the J. Paul Getty Museum, the Norton Simon Museum, and the Université de Liège collections.

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

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21 x 27 cm subject 8.26 x 10.67 inches
36 x 50 cm sheet 14.17 x 19.68 inches

Good condition.

All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional