



Victor De Grandchamp (1822-1869) Portrait Of Louise Yvert Née Geslin - Woman



4 500 EUR

Signature : Victor Pinel de Grandchamp

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 64 cm hors cadre

Width : 52,5 cm hors cadre

Description

Victor PINEL de GRANDCHAMP

(Paris, 1822 - Paris, 1869)

Portrait of Madame Louise Yvert, née Geslin

Oil on canvas

H. 64 cm; W. 52.5 cm

Signed and dated lower right - 1866

Victor Pinel de Grandchamp was born in Paris on June 8, 1822. He was a student of François Dubois (1790-1871). His first participation in the Salon dates from 1843 and he participated until his death in 1869. He exhibited a very large majority of portraits and some still lifes. Between 1850 and 1860, he also practiced the art of pastel.

The model depicted is Madame Louise Yvert, née Geslin (Troyes, 1835 -

Dealer

Galerie de Frise

Specialist in ancient paintings

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Saint-Étienne-du-Vauvray, 1918), wife of Édouard Yvert (Versailles, 1822 - Saint-Étienne-du-Vauvray, 1892). The marriage took place in Troyes on June 26, 1854. Édouard Yvert made a substantial donation to the Institut de France on December 2, 1881 to found the annual Jean-Jacques Berger Prize (named after the former prefect of the Seine and friend of Édouard Yvert) which is a prize "awarded by its five Academies to the most deserving works of the city of Paris". The prize still exists.