



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cubist Drawing 1919 By Albert Gleizes 1881-1953



7 500 EUR

Signature : Albert GLEIZES 1881-1953

Period : 20th century

Condition : Bon état

Material : Paper

Description

Rare drawing on tracing paper mounted on paper measuring 28.5 cm x 18.5 cm plus gilded style frame with fine gold 66 cm x 57 cm representing a cubist character in a landscape made of buildings signed lower right, dated and annotated Albert Gleizes 1919 souvenir of New York, the man with the buildings Drawing with squaring. Several of his works are inspired by this drawing The man with the buildings, the man in the city, the man in the buildings etc Albert Gleizes born in 1881 in Paris, died in 1953 in Avignon In all his work, he will keep the rigorous imprint of his apprenticeship with his father, a technical designer, which will later facilitate certain cubist research. He appeared at the Paris Salon in 1911 in the famous room 41 which consecrated the cubist movement. Already exhibiting in 1913 at

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Tel : 0494326698

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6 rue droite

Le Castellet 83330

the Armory Show in New York (group submission) He left in 1915 for the United States impressed by the urban landscapes and in particular by the skyscrapers which would inspire many of his paintings. He was one of the only great artists to have never given up on Cubism. We remember in this regard the words of Louis Vauxelles that Cubism leads to painting on condition of leaving it. Gleizes wanted to prove the opposite.

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