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Watercolor Louis Robert Antral View Port Boats Le Havre Normandy 20th Century

420 EUR



Signature : Louis Robert Antral

Period : 20th century

Condition : Bon état

Material : Water color

Length : cadre 33 cm x 22,7 cm

Width : dimensions vue 28,7 cm x 18,7 cm

Description

Watercolor signed Antral* representing a view of a port with steamboats and sailboats in the foreground, cranes of the commercial port or shipyard in the background; most certainly a view of the port of Le Havre in Normandy, from the 20th century. This watercolor is in good condition, it is under glass. Signed lower right (and dedicated "To my friend?") Note: some scratches from the weather on the wooden frame, slight wear, see photos. * Louis Robert Antral (1895-1939): is a French painter, engraver and lithographer known as the "painters of the Marne Valley". After studying at the École des Arts Décoratifs in Paris, interrupted by the First World War from which he returned wounded, Robert Antral frequented Cormon's studio. A watercolorist, he won the Blumenthal Prize in

Dealer

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1926. A member of the Salon des Indépendants, he exhibited paintings in cold colors of the enclosed spaces of ports and suburbs. He was also a member of the Salon d'Automne. He created several posters, such as *Le Jour de la Paix*, which is held at the Musée d'Histoire Contemporaine in Paris, and contributed to the weekly *Floréal* (1920-1923). He illustrated many works, for example for Mac Orlan *À Huis clos*, in 1920, Maurice Genevoix, *La Boîte à pêche*, in 1933, Henry de Monfreid *Le Chant du Toukan*, published in 1941, Rudyard Kipling *Les Meilleurs Contes*, in 1938, etc. A posthumous retrospective of his work took place in 1945 at the Musée Galliera. An Antral prize was awarded for several years by the city of Paris. Artist highly rated on ArtPrice

Frame dimensions 33 cm x 22.7 cm
View dimensions 28.7 cm x 18.7 cm
Reference: 910 369 All photos are on:
www.antiques-delaval.com