



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

La Boulaye, Harnessed Horses, Lithograph



350 EUR

Signature : Antoine de La Boulaye (né en 1951)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Antoine de La Boulaye (born in 1951)

Harnessed Horses, circa 1980

Color lithograph

Signed lower right

48 x 64.5 cm

Provenance: Galerie La Cymaise, Paris

After having studied at the Ecole Supérieure d'Arts Graphiques of the Académie Julian in Paris, La Boulaye started exhibiting at prestigious venues, from the Chantilly Grand Stables, to the Museums of Nantes and Beziers, the French Institute in Seville, and many leading French galleries, including exhibitions at the FIAC (Foire Internationale d'Art Contemporain) in Paris.

His official recognition came in 1984, when he

Dealer

Galerie Louis Barrand

Tableaux, Dessins, Estampes XIXe-XXe - Arts décoratifs

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was commissioned by the president of France to paint two paintings offered as a gift to Her Majesty the Queen during the President's visit to the United Kingdom.

His search has recently led him to create vivid and colourful images of "staged" scenes, representing elements of imaginary riders as well as static landscapes which come through the painting with a vivid sense of movement. This result is achieved by following a painstaking process of first painting his subject in a highly finished way before deconstructing it, rubbing and obliterating it and superimposing it with other images.

Public Collections:

Banque Societe Generale

H.M.K Charles III

Fonds Regional d'Art Contemporain of the Loire region

Fonds National d'Art Contemporain

French Embassy in Mexico

French Embassy in Madrid

Bibliotheque Nationale, Paris

Arthoteque - La Roche sur Yon Museum

City of Niort