Joseph Hurard (1887-1956) Street Of The Old Quarters



1 100 EUR

Signature : Joseph Hurard (1887-1956)

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Length : 30,5 cm

Height : 47 cm

Description

The magnificent mixed technique of very diluted oil and bitumen paint on paper, one of the specialties of the Avignon painter Joseph Hurard at the very beginning of the 20th century.
The work is offered under glass in a simple frame from the 1930s, with a dark brown patina and gold at the corners, which measures 51.5 cm by 35 cm and 47 cm by 30.5 cm for the painting (on view) alone.
It represents a street in the Old Quarters of Marseille animated by characters.
This special technique and the subtle use of the yellowed paper support admirably reflect the atmosphere of these streets in working-class neighborhoods and sometimes dilapidated housing in the City Center.
A committed and powerful work, signed lower

Dealer

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19th and 20th century Provencal School paintings
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right.
On the back an old newspaper article mentioning a retrospective exhibition in homage to the painter at the Ziem Museum in Martigues.

Born in Avignon in 1887, he first worked in a drugstore. Selling canvases and colors to Avignon artists, he met them on Sundays to paint with them. His talent noticed, he was part of the "Group of Thirteen" created in 1912 by Clément Brun, of which he was the youngest. He became friends with Joseph Meissonnier and participated with the group in a first exhibition on December 21, 1912, which was a great success, followed by a second exhibition on December 18, 1913, which was also the last of the Group. In this melting pot, he frequented elders already touched by fame such as Lina Bill or Auguste Chabaud. Among the most gifted draftsmen of his generation, painting with disconcerting ease, he quickly got noticed. Unfortunately Hurard did not go to study at the Beaux-Arts, which we can regret because he would probably have been one of the greatest painters of his time. He died in Martigues in 1956. Exhibition at the Société Nationale des Beaux-Arts, Paris Exhibition at the Salon des Indépendants, Paris Retrospective in Martigues in 1956 Works in the Public Collections Calvet Museum in Avignon Ziem Museum in Martigues Regards de Provence Foundation in Marseille