



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Bronze Old Edition, Green Patina Signed Fratin Christophe

4 900 EUR



Signature : FRATIN CHRISTOPHE

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 44 cm

Height : 33 cm

Description

Large bronze with beautiful green patina, old cast signed in cursive letters on the terrace by Christophe Fratin (1801 - 1864) representing a wild boar attacked by 4 dogs (old edition) - 19th century period, 1850. Height: 31.5 cm Length: 45 cm Depth: 18.6 cm Fratin first trained in his hometown, Metz, with his taxidermist father, allowing him to acquire solid knowledge in anatomy. He also studied with the sculptor Charles-Augustin Pioche. In Paris, Fratin became a pupil of the painter Géricault and quickly became known, regularly participating in the Salon, from 1831 until his death in 1864. Equestrian subjects greatly contributed to Fratin's reputation. Nevertheless, a significant part of the artist's work is dedicated to domestic and wild animals, alone or in groups. Fratin also made

Dealer

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decorative objects that were very popular with the public, based on his bestiary, including bears and monkeys. More than six hundred models are known from the artist's sales catalogues, making Fratin a prolific sculptor with a very rich universe and a multitude of motifs. However, to date, the rarity of the prints does not allow his work to be reproduced exhaustively. In France, Fratin received a large number of distinctions and public commissions in Paris and Metz. Abroad, his works were particularly appreciated by German, Austrian, English and American collectors. He made a group with two Eagles leaning over their prey, which is now in New York's Central Park. In London, he won a medal at an exhibition in 1851. Fratin's best-known founders are Quesnel, Daubrée and Susse Frères.