



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Still Life Of Flowers - Nicolas Baudesson's Workshop (troyes, 1611 - Paris, 1680)



4 600 EUR

Signature : Atelier de Nicolas Baudesson (Troyes, 1611 - Paris, 1680)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 85

Height : 128

Description

Still life of flowers Oil painting on canvas French school of the 17th century Nicolas Baudesson's workshop (Troyes, 1611 - Paris, 1680) Canvas : 74 x 117 frame 85 x 128 Very good condition An exuberant floral composition, full of botanical species with bright and colorful colors, in the most typical naturalistic tradition of the 17th century French school. The splendid chromatic range and the variegated typology of flowers in fact present all the pictorial and stylistic characteristics of the famous master Nicolas Baudesson who worked at the court of the Kings of France. The Still Life follows the compositional dictates that the Author prefers and depicts a vase full of flowers placed on a plane in the center of the canvas. The most varied shapes and the magnificent colors particularly bright against the

Dealer

Antichità Ischia Romano

Antiques Dealer in Riva del Garda (Norther Italy) Paintings

Tel : +39 0464 716664

Mobile : +39 348 7225327

Viale Prati 39

Riva del Garda 38066

dark monochrome background distinguish his palette. Nicolas Baudesson (Troyes, 1611 - Paris, 1680) was a French painter. He was the nephew of the painter Jacques Linard, of whom he was an apprentice, and specialized in still lifes, becoming a famous "painter of flowers", active between Rome and Paris (most of his floral paintings decorate the halls of the castle of Versailles). He was, during his lifetime, one of the most regarded masters of his genre, and his paintings were highly sought after, obtaining not only the definition of one of the best flower painters of his time, but also admission to the prestigious Paris Academy, a remarkable recognition for a master who did not devote himself to figure and history painting, but only to elegant floral representations, at that time considered to belong to a minor artistic genre.