



## Opaline Bottle "pigeon Throat", Charles X



4 300 EUR

Period : 19th century

Condition : Bon état

Material : Opale

Width : 10

Height : 22

### Description

Bottle in opaline crystal "pigeon throat". The neck is worked with hot and faceted applications. The body of the bottle is decorated with a decorative band representing bouquets of silver and gold forget-me-not flowers, framed by gold bands highlighted with palmette motifs. The decoration is characteristic of the Desvignes workshop. Jean-Baptiste Desvignes was an active decorator in Paris from 1817 to 1826. He was a painter, gilder on porcelain and crystal. In 1817, he filed a patent for a process of gilding and painting on crystal without firing or incrustation in the crystal. His decorations are characteristic because they favor a certain repetition of floral motifs. This color of opaline is rare and exceptional. Indeed, to opacify the crystal was added: bone ash, tin and arsenic. Finally this pink

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Object of vertu

Mobile : 0617 08 51 53

8 rue Miromesnil

Paris 75008

color was obtained by the addition of gold salts. Only a few production centers were able to produce such colors like Le Creusot, Baccarat, Saint-Louis or Choisy-le-Roi. The distribution of these crystals was marketed by merchants established around the Palais-Royal such as "L'escalier de cristal". The stopper is removable. Some small lacks of gilding at the level of the neck and the stopper. Restoration period. Charles X. 1820-1830.

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