



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting By Stefano Donadoni



1 250 EUR

Signature : Stefano Donadoni

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 21

Width : 30

Height : 21

Depth : 004

Description

Stefano Donadoni (1844-1911) was an Italian painter born on October 1, 1844, near Bergamo. He began his artistic training with Andrea Marenzi, an academic painter and student of P. Ronzoni. Additionally, he was influenced by the naturalist painter Costantino Rosa.

Early Career and Success

In 1881, Donadoni successfully participated in the National Exhibition of Fine Arts in Milan, where he presented three realist works: Ancient Bergamo, Chevrier, and Palazzo della Ragione. In 1882, he moved with his family to Rome and exhibited the following year at the Exhibition of Fine Arts in Rome, showcasing works such as The Church of San Salvatore, The Church of Santa Maria Maggiore, and The Colleoni Chapel in Bergamo.

Dealer

De Bruijn kunst en antiek bv

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Legacy and Artistic Contributions

Donadoni was renowned for his precise watercolors of monuments and cityscapes, particularly Roman ruins and architectural landscapes. His body of work includes approximately 400 watercolors that meticulously depict monuments. Many of his works are preserved in the Palazzo Braschi and the Gabinetto Comunale delle Stampe in Rome.