



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon Detroy (1859-1955) "bouquet Of Roses ~1940" Crozant School, Gargillesse Guillaumin Valtat



1 280 EUR

Signature : Léon Detroy (1859-1955)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 22

Height : 27

Description

New and adorable little oil on canvas board by Léon Detroy representing a still life with a bouquet of roses around 1935/1940 signed lower right Size of the painting alone without frame 27x22cm. This is a new post-impressionist composition by Léon Detroy, a small still life with a bouquet of roses, made around 1935/1940 Detroy then uses his typical touch, just like his very modern framing where he leaves a lot of space for flowers, so here roses in shades of pink, green, yellow, blue, purple.... Roses are not the flowers that Detroy painted the most unlike zinnias, dahlias or tulips, they are rather rare in his work. A great painter among the greats, I only briefly present Léon Detroy, leader with Guillaumin, of the now famous Crozant School. With Guillaumin, these 2 painters will share the

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

honors, the students, the friends but also the sites of the Creuse valley, Detroy being more attached to Gargillesse and its surroundings, when Guillaumin was more for Crozant and its surroundings. So first settled in Crozant, then in Fresselines and Gargillesse, he will become an essential figure of the Creuse valley. He had studied in Paris alongside Lebourg, like the latter, he will leave the school benches quite quickly, too academic for him. He will meet the Creuse around 1888, after having read George Sand, and there he will meet Maurice Rollinat, Monet and will become the friend of Alluaud with whom he will share in particular trips to Italy or to Agay where he will meet other great painters of the time, such as Valtat, Van den Eckout, Anquetin etc ... who will be faithful to him all their life. He was recognized by many artists and critics of the time, Salmon, Wilette... His techniques evolved throughout his life; he adopted the divisionist touch, then became almost Fauve with a broader touch, then mixed small touches and large flat areas like here, until he stylized his motifs, whether in Creuse, on the Côte d'Azur, in Collioure, in Italy, in the Maghreb, in Holland, Belgium, Brittany etc... he was therefore a great traveler, but it was the shores of the Mediterranean that attracted the artist the most. At the end of his career, settled in Gargillesse, he would only do still lifes, but they would have had a very important part in his career, some would be real masterpieces, as much as his landscapes; this one proves it to us once again. And even at the end of his life, the charm would continue to work as his painting remained TRUE and SINCERE! Finally recognized as one of the greatest painters of the Creuse Valley, if not the greatest, his popularity continues to grow, even more so since the recent exhibition and the excellent work of Pascal Goes at the Les Ardents publishers: "Léon Detroy, a post-impressionist, from the lights of the south to the Creuse Valley" Painting is in very good original condition, delivered either in a period Montparnasse frame

or in a gilded sculpted frame, your choice. Work
guaranteed authentic