Brocatelle, Origin Le Manach Tours Manufacture - Italy Or Spain 16th Century



3 000 EUR

Period : 16th century

Condition : Bon état

Material : Tapestry

Length : 135 cm

Width : 112 cm

Description

Late 16th century Italy or Spain Precious panel in arm-woven Brocatelle, cherry silk warp, and linen and silver silk weft. Clever weaving in two full widths of their selvedges (56 cm wide) including satin of 5 for the warp decoration, and bordered background for the silk weft floche. Large Renaissance decoration with medallions in fleurons and pomegranates, and mullions ringed with knots. This type of lampas was used indifferently for the Furniture or the Dress. On the back the stamp with three towers, indicating the provenance of the archives of the Manufacture Le Manach in Tours. Some pulled threads but good general structural condition. Dimensions: 135 cm x 112 cm This famous 16th century motif from the Italian Renaissance, appeared in a Florentine velvet in the first

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version. It will also be produced during the 17th century in Italy and Spain, with tiny variations in the design, in the form of damask, brocatelle or velvet. Often available in fragments, it is however rare to collect it in such a large format. A shield seal with three towers in one corner indicates its provenance from the bottom of the Le Manach Manufacture in Tours, dispersed in an auction room in Paris, about ten years ago. It can be found in several museum collections around the world, including that of the Royal Ontario Museum.