

Neoclassical Etchings By Prud'hon After Jean-baptiste Mallet 19th C Engraving Old Print



770 EUR

Period: 19th century

Condition : Bon état

Material : Paper

Width: 37,7 cm

Height: 48,5 cm

Description

Pair of engravings neo classical:

How spirit comes to the girls

40 x 31,5 cm subject

49,2 x 38 cm sheet

& How spirit comes to the boys

39,8 x 31,3 cm subject

48,5 x 37,7 cm sheet

19,09 x 14,84 in.

engraved by Prud'hon's son after Jean-Baptiste

Mallet (1759-1835)

à Paris chez Basset Marchand d'estampes rue St

Jacques N° 2 (?)

The engraver, Jean Prud'hon, was the son of

Pierre-Paul Prud'hon (1757-1823) who was a very

famous french painter.

Good condition. This work has been restored by a

professional & accurate restaurer.

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Cnes & Cedea

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