



End Of 19th Century, Monumental Sèvres Polychrome Porcelain Vase



24 000 EUR

Signature : Georges Maxant

Period : 19th century

Condition : Bon état

Material : Porcelain

Width : 58

Height : 157

Depth : 45

Description

End of 19th century, Monumental Sèvres Polychrome Porcelain Vase

Sèvres manufactory mark and the signature of the painter Georges Maxant.

Dimensions: H 157 cm x W 58 cm x D 45 cm.

Base: 37 x 37 cm

The large vase was created in France at the Sèvres manufactory. The painted porcelain vase, shaped like an amphora with a lid, is decorated with chased and gilded bronze elements. The porcelain is painted in cobalt blue, characteristic of the manufactory, adorned with classical floral motifs in gold. In the center, within oval frames, two scenes are depicted, reflecting typical subjects of 18th-century French Rococo painting. Painted by Georges Maxant, as indicated by the

Dealer

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signature, they show Venus surrounded by Cupid and cherubs on one side, and two cherubs on the other, set in bucolic landscapes with water features, plants, colorful flowers, and soft clouds. On the sides, two gilded bronze applications, sculpted in the form of classical busts with wings, accentuate the vase's lines. Also, acanthus leaves at the base of the vase near the stem add further decoration.

The ensemble rests on a gilded bronze base with applications, engraved on all four sides with Louis XV-style motifs.

The Manufacture nationale de Sèvres is one of the most famous porcelain manufacturers in Europe, located in Sèvres, France. In 1740, a porcelain manufactory was established in Vincennes by the will of Louis XV and Madame de Pompadour. Later moved to Sèvres in 1756, this manufactory, still active, has evolved over time and, thanks to the exceptional quality of its products, is highly sought after by collectors worldwide. Very little is known about the artist Georges Maxant. Specializing in porcelain painting, he is documented at the 1900 Exposition Universelle. His workshop was located at 3 rue Pierre-Levée, Paris.

The monumental vase, in good condition, is very decorative and creates a strong visual impact. It can be presented on a base or furniture for ease of viewing or slightly elevated to better appreciate its paintings.

There are some 20th-century repairs. The vase consists of three detachable elements.