



A. Ferrari (1910-1995), Portrait Of A Woman, Signed Gouache And Watercolor, Framed



800 EUR

Signature : Antoine FERRARI (1910-1995)

Period : 20th century

Condition : Bon état

Width : 54

Height : 70

Description

A student at the Ecole des Beaux Arts in Marseille, he gave up the security of his father's tailoring profession. This choice led him to break with his family. At seventeen, he left for Paris with two fellow sculptors, Morenon and Cadenat. To survive, he worked in a theatre set design workshop, which allowed him to take classes at the Beaux Arts in Paris. He exhibited in Marseille from 1928, with the Jeune Peinture du moment at Guibert. The following year, he met Pierre Ambrogiani. From 1930, his hometown subsidized his studies in Paris. In 1937, he won the Abd-el-Tif Prize, a scholarship that allowed him to spend two years in Algiers; there, he acquired his frank expression of color. Moreover, from his early days in Paris, he retained an admiration - particularly in his red splendor or

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

green oath - for Soutine, whose studio he took over on rue Saint Gothard. The landscape holds a large place in his work as well as the seascapes of the Old Port. But he does not neglect the portrait for which he has a predilection. Similarly, the large nudes, the bright bouquets and the still lifes are found in each period of his work. His gesture is lively, always fast which makes him a more expressionist painter than many of his contemporaries. Van Dongen admiring his talent, had him admitted to the Salon d'Automne of 1927. The portrait of a seated woman is framed under glass.