



Jules Leonard (1827 - 1897) - 'Madame De Joannès Et Ses Filles', Signed And Dated 1881



22 000 EUR

Signature : Jules Léonard, Cerfontaine 1827 - 1897 Valenciennes, Peintre Belge - Français, Signature : signée en bas à droite et datée 'Jules Léonard 1881', avec provenance au revers

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 148 cm

Height : 175 cm

Description

Jules Leonard
Cerfontaine 1827 - 1897 Valenciennes
Belgian - French Painter

'Madame de Joannès et ses Filles'

Signature: signed lower right and dated 'Jules Leonard 1881', on the reverse, provenance

Medium: oil on canvas

Dimensions: image size 140 x 110 cm, frame size 175 x 148 cm

Biography: Jules Léonard, born in 1827 in Cerfontaine, Belgium, was a distinguished artist whose evocative paintings hold a significant place within the 19th-century Belgian and French art traditions. A leading figure of the Realism art

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movement, Léonard specialized in capturing everyday scenes with a refined sensitivity to detail, focusing on the nuanced interplay of light and texture. This approach imbued his works with a lifelike quality and a profound warmth that resonated deeply with his audience.

Among his notable works is *Le Médecin des Pauvres*, a painting that epitomizes his mastery in depicting the human experience. His works are primarily housed at the Musée des Beaux-Arts in Valenciennes, France, where art enthusiasts can admire the depth and beauty of his creations. This museum serves as a central repository of his legacy, preserving the essence of his artistic contributions for future generations.

Jules Léonard's art also found significant appreciation outside of France and Belgium, particularly among collectors in the United Kingdom. His works have frequently appeared at private art collections, reflecting their enduring appeal and timeless relevance.

Léonard continued to contribute to the art world until his passing in 1897 in Valenciennes, France. His artistic legacy endures through his depictions of ordinary life, seamlessly blending his Belgian heritage with French artistic influences.

Today, his works are celebrated for their emotional depth, technical brilliance, and their ability to transcend time, capturing moments of everyday life with an unparalleled authenticity.