



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Guardian Angel Workshop By Simone Cantarini (1612-1648)



3 800 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Description

THE PAINTING IS AN OIL ON COPPER MEASURING 20.5 X 17 CM AND REPRESENTS A DELICATE IMAGE OF THE GUARDIAN ANGEL WHO, ACCORDING TO CHRISTIAN DOCTRINE, ACCOMPANIES US ON OUR PATH THROUGHOUT LIFE. THE PAINTING IS CONNECTED TO TWO ENGRAVINGS ATTRIBUTED WITH CERTAINTY TO SIMONE CANTARINI; ONE ON THE BACK OF THE PAINTING AND ONE ON THE OPPOSITE. BOTH THE PAINTING AND THE ENGRAVINGS CAN BE DATED TO 1640/1642, THEREFORE TO THE END OF CANTARINI'S MARCHE PERIOD AND THE BEGINNING OF HIS STAY IN ROME. THIS CAN BE DEDUCTIBLE FROM THE AIRY OF THE COMPOSITION AND FROM AN

Dealer

Antichi Tesori

Tableaux anciens

Mobile : 335307859

Via cella Raibano 29

Misano Adriatico 47843

ACQUIRED AND MATURE SKILL IN
DRAWING. ANDREA EMILIANI CONFIRMS
THIS OPINION IN HIS VOLUME
"EXHIBITION OF DRAWINGS OF THE 17TH
CENTURY EMILIAN ART IN THE BRERA
ART GALLERY, MILAN 1959 PAGE 33"