



Paris, 1819-1838 - Large Silver Centerpiece Bowl With Masks, Vieillard Mark

1 250 EUR



Signature : Paris, 1819-1838 - Importante coupe aux masques en argent massif Vieillard 1er titre

Period : 19th century

Condition : Bon état

Material : Sterling silver

Length : 35,4 cm

Height : 19,8 cm

Depth : 13,2 cm

Description

Large oblong solid silver bowl, 950/1000 standard, by silversmith Charles-Louis DUPRÉ. Decorated with a frieze of water leaves around the rim and a moulded lip. It features two scroll-shaped handles in the form of cornucopias adorned with acanthus leaves, gadroons, scrolls, and fruit, attached to masks of bearded men inspired by antiquity. The basin rests on a pedestal decorated with a beaded ring and a frieze of water leaves.

The centre is engraved with the monogram "SL" in neo-Gothic script.

Hallmarks

- o Vieillard 1st standard
- o Large Paris warranty
- o Maker's mark: "A star within a lozenge and

Dealer

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the word DUPRÉ", for Charles-Louis DUPRÉ.

Dimensions

- o Height: 19.8 cm
- o Length: 35.4 cm
- o Depth: 13.2 cm

Net weight: 559 grams

Restauration period.

Condition report

Excellent condition.

This large bowl, which could be used as a table ornament for floral arrangements or as a wine cooler, was likely originally an oil cruet basin.

Charles-Louis DUPRÉ was a silversmith based in Paris at 5 rue des Coquilles. He specialised in tableware and registered his hallmark on 1 August 1827.

MUSEUMS, PUBLIC INSTITUTIONS, AND CLASSIFIED OBJECTS

- o MUSÉE DES ARTS DÉCORATIFS, BORDEAUX: Pair of chiselled silver and cut crystal salt cellars, with a square base decorated with an interlaced frieze, supported at the corners by lion paws, Paris, 1819-1838.
- o COLLÉGIALE SAINT-VINCENT, MONTRÉAL (Aude): Pair of silver alms dishes, Paris, 1819-1838. Classified as Historic Monuments on 26 April 1976.

BIBLIOGRAPHY

- o Archives de la Garantie, Paris : pl. d'insculp.

n° 27

o Archives de la Garantie, Paris : registre d'insculp. 1820 1840.

o PASQUIER Jacqueline du, Orfèvrerie, catalogue des collections des XVIIIe et XIXe siècle, Musée des arts décoratifs de Bordeaux, Bordeaux, 1987.