



Large Engraving By Paul Girardet After Brochart Etching 19th C Old Print

850 EUR



Signature : Constant Joseph Brochart

Period : 19th century

Condition : Bon état

Material : Paper

Width : 104,5 cm

Height : 79,5 cm

Description

Exceptional in size and quality of execution engraving La Fille adoptive, also entitled la Séparation, engraved by Paul Girardet (1821 - 1893) after a work by Constant Joseph Brochart (1816 - 1899).

Goupil & Cie October 1, 1869.

The engraving has kept all its margins.

Provenance : Goupil archives, one of the first proofs.

46.5 x 61.3 cm image

79.5 x 104.5 cm sheet 31.30 x 41.14 in.

Good condition of conservation.

All our old prints are offered in good condition.

When necessary, they have been restored by a professional restorer.

Dealer

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Cnes & CedeA

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006