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Cult Altar, Urhobo, Southern Nigeria, Late 19th, Early 20th Century.

550 EUR



Period : 19th century

Condition : Etat d'usage

Material : Solid wood

Width : 18 cm

Height : 30,4 cm

Description
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Cult altar showing a seated king with his two hands symbolically placed on the heads of his two heirs, his power personified by three caryatids of powerful and massive proportions. Hardwood with a thick crusty patina resulting from the numerous offerings and ritual libations in situ. Old marks of use. Urhobo, southern Nigeria, late 19th early 20th century. Dimensions: 30.4 x 18 x 14.6 cm Sold with certificate of authenticity from S. Reynes. \* Shipping costs on estimate. Provenance: Former Gilbert LASCAULT collection (1934 - 2022) after succession. Writer, novelist, essayist and art critic, specialist in surrealism, he published several works on this subject. He was also one of the pillars, for many years, of the program "papous dans la tête" on France Culture. He has

Dealer
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**GALERIE OCARINA**

Art précolombien, Archéologie, Arts premiers

Mobile : 0630229738

15 grand rue

Issigeac 24560

also written extensively on the works of artists  
such as: Dubuffet, Alechinsky, Jean le Gac, Henri  
Cueco, Gérard Titus-Carmel..... Since May 4,  
2005 he has been regent of the College of  
Pataphysics for the chair of Teratoscopy and  
Dinography.