Carrara Marble Signed By Ferdinando Vichi



7 500 EUR

Signature : Ferdinando Vichi

Period : 20th century

Condition : Très bon état

Material : Marble

Height : 70 cm

Description

Carrara marble "La gracieuse" representing a woman looking at herself in a mirror signed by Ferdinando Vichi (1875-1945)

Artist: Ferdinando Vichi is an Italian sculptor from Florence. Coming from a noble family, he is one of the talented Tuscan sculptors associated with the Bazzanti Gallery in Florence. He is well known for his sculptures worked mainly in marble and alabaster. Passionate about art since childhood, Ferdinando Vichi entered the Academy of Fine Arts in Florence under the direction of Augusto Rivalta and Cesare Zocchi, where he won numerous awards. While still very young, he exhibited one of his works, "La Baigneuse", at the Paris Salon, which won a prize. He then went to work in Germany,

Dealer

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England, the Americas and even India. International critics spoke highly of the young Vichi. He was a central figure in the production of Florentine sculpture from the end of the 19th century. He was associated with the sculptors Cesare Lapini, Pietro Bazzanti and Guglielmo Pugi, all of whom executed works at the Galleria Bazzanti. This gallery, originally Bazzanti's studio, was inaugurated in 1822. Their compositions are varied in subject, ranging from busts after the Antique to Orientalist and neo-Renaissance themes. Like many other sculptors of the late 19th century, he often drew inspiration from classical antiquity. The historicization of romantic subjects was very popular in Italian sculpture of the late 19th century. Ferdinando Vichi won the Grand Prix and the Gold Medal at various Italian exhibitions (including those in Venice and Livorno). In 1907, at the age of thirty, he received the title of Knight of the Kingdom.

Dimensions: Height 70 cm

Price: 7500 euros