



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Aujame Jean (1905-1965) "lunch At Shellfish", Canary Islands, 1933



1 250 EUR

Signature : Jean Aujame

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 73cm

Height : 60.5cm

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| Description |
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AUJAME Jean (1905-1965) "Déjeuner aux coquillages", Canary Islands, 1933 Oil on canvas, signed and dated lower right 60.5x73 cm

Attended classes at the Rouen School of Fine Arts in 1922 and 23. The same year, he participated in the creation of the Société des artistes normand. He moved to Paris in 1930 and exhibited for the first time the following year at the Salon des Indépendants. 1931 was the year of his first solo exhibition at the Galerie DROUANT (Paris). Two more followed in the 1930s (Zborowski and Druet galleries in Paris). He traveled to the Netherlands in 1932 and to Spain and Portugal in 33 and 34. After the war, during which he was a prisoner, he shared an apartment in the Montmartre-aux-artistes estate (Paris XVII°) and settled in 1949 in the village of

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| Dealer |
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3ème Acte

Céramiques, tableaux, objets d'architecture

Mobile : 06 65 26 08 44

QUAI DES BROCS - 25 quai Jean Bart

Bourg-sur-Gironde 33710

Sauvagnat-Sainte-Marthe in Auvergne. He ran a studio at the Académie de la Grande Chaumière in Paris. In 1959, he was appointed professor at the École nationale supérieure des beaux-arts in Paris. In 1961 he exhibited at the Venice Biennale. Jean Aujame is attached to the second school of Paris. Public collections: Musée national d'art moderne, Musée d'Art moderne de la ville de Paris, Musées des Beaux-Arts in Rouen, Rodez Strasbourg, Angers, Musée Toulouse Lautrec in Toulouse, etc.