



PROANTIC
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Oil On Hardboard By Macario Vitalis (1898-1989) The Musician - Guitarist



950 EUR

Signature : Macario Vitalis (1898-1989)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 13,4 cm

Height : 18 cm

Description

Oil On Isorel By Macario Vitalis (1898-1989)
The Musician - Guitarist format 18 cm x 13.4 cm
- very beautiful oil by this excellent painter
VITALIS biography Macario Vitalis (1898-1989)
is a Filipino painter who worked in France from
the 1920s to the mid-1980s, and more particularly
in Puteaux then Plestin-les-Grèves
(Côtes-d'Armor) in Brittany, a small coastal town
whose landscapes and light he particularly
appreciates. After studying at the Fine Arts
schools of San Francisco and Philadelphia, he
arrived in France in the mid-1920s. He then
belonged to the Paris school and painted the Butte
Montmartre and its surroundings. In the 1930s, he
settled in Puteaux and assiduously frequented
Camille Renault and the artists around him¹.
Having an American passport due to his

Dealer

N°7 GALLERY

Antiquités - tableaux - art

Mobile : 0683874118

La Fontaine

Verneil-le-Chétif 72360

membership in the Commonwealth of the Philippines, he was interned by the Germans from 1941 to 1944 at the Royallieu Camp in Compiègne². His first contact with Brittany took place in 1946, following his participation in a holiday camp. He settled there in 1957, until his return to the Philippines where he died in 1989. Influenced by Jacques Villon, at the beginning of his career, he adopted a style inspired by cubism before returning to a style inspired by impressionism and then by pointillism. Some of his works are marked by abstraction. He focused on representing places well known to the people of Plestin (the Moallic Bridge, the Tour d'Argent manor, the red beacon of Pichodour in Toul an Héry, etc.). He also represented religious scenes (in particular crucifixions), daily life (orchestra, ballerinas) and some portraits. He clearly belongs to the post-war Breton school but also to Philippine painting, even though he left his country very young and returned there to die very late. He became famous at the end of his life, just before his return to his native country. A retrospective of his work was organized in Plestin and the Philippine Philippines ambassador to France and Philippine television went there³. A retrospective exhibition was organized at the Alliance Française in Manila in March 2011⁴ and one on his Breton period in Plestin-les-Grèves from July 20 to August 15, 2016⁵. In June 2017, the French Post Office dedicated a postage stamp to him on the occasion of the 70th anniversary of diplomatic relations between France and the Republic of the Philippines⁶. An article by Yves Coativy published in 2015⁷ summarizes his Breton work³. Works in public collections

Artothèque de Puteaux, "La maison de Camille"

Paintings by this painter can be seen at the artothèque de Puteaux, "La maison de Camille"⁸:

View of the town hall, market day Assembly of 11 people including Camille Renault View of a church (1941) Colonel Lyautey and the palace of Rabat View of a Norman village The Bourbonneux bakery The cabaret Camille

Renault's restaurant View of Paris and portrait of Camille Renault. La Roche-sur-Yon Museum Place Pigalle, red chalk from 1933, acquired in 1947. Former owner: Amédée Gauvrit, inventory number: 47 1 19. Plestin-les-Grèves Town Hall The following can be seen at the Plestin town hall: View of the Plestin region Church and manors of Plestin Portrait of a woman from Plestin. Philippine Embassy in Paris A painting representing a Group of Figures, owned by the Philippine Embassy in Paris, served as a model for the Franco-Philippine stamp issued in June 2017.