



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugène Verboeckhoven 1798/1881 And Peter Frans Noter 1779/1842, Dutch School Early 19th Century



8 500 EUR

Signature : Eugène Verboeckhoven , Peter Frans Noter

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 72 cm

Height : 65 cm

Description

Signed: lower right with double signatures and dated 1838 or 1839

Period: Dutch School of the early 19th century

Theme: Genre scene

Technique: Oil on oak panel - slight restorations - good condition

Format: with frame 72 x 65 cm - 28.3 x 25.6 inches - without frame 39 x 32 cm - 15.4 x 12.6 inches

Frame: Wood and stucco gilded with gold leaf from the period of the painting - missing parts and wear.

Very beautiful oil painting on oak panel painted by 2 hands by Eugène Verboeckhoven and Peter Frans II Note.

Two very great Dutch painters with very high

Dealer

Galerie Artableaux

Specialist in paintings, ancient and modern sculptures.

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Galerie Artableaux - Espace Dongier Antiquités, 15 Esplanade

Robert Vasse

L'Isle-sur-la-Sorgue 84800

ratings that can reach more than EUR70,000 or more.

Eugen VERBOECKHOVEN 1798/1881

Portrait, landscape and animal painter, he studied with his father Barthélémy. He first became a skilled sculptor and then a painter and his paintings had an international reputation during his lifetime.

Executed using the "badgering" process which made the paint smooth and velvety, his paintings were bathed in a golden light characteristic of his most beautiful works. His reputation was international during his lifetime and he received numerous distinctions in several countries.

Mainly an animal painter, it is rarer to find subjects like this "Backyard of a Dutch House". This subject was more widely covered by Peter Frans Noter II. It is present in the museums of New York, Paris, London, Amsterdam, Berlin, Frankfurt, Montreal, Munich etc.

Peter Frans II NOTER 1779/1842

Painter, sculptor, draftsman and engraver. Son of the architect Pierre François le Vieux and was a student of JF Van Geel. He mainly painted landscapes and city views, highlighting the architectural prowess of Dutch houses.

He is also present in many museums including Liège, Amsterdam, Cologne etc.

Sold with Invoice and Certificate.

Painting visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France. And on estimate for abroad