



PROANTIC
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Greco-buddhist Art From Gandhara, Head Of Bodhisattva, 1st Century Bc-4th Ad



200 EUR

Period : Before 16th century

Condition : Etat d'usage

Description

Visible in Paris. Free hand delivery in the capital and its suburbs. Delivery for France 15EUR.

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Fragment of high relief in gray-blue schist (typical material of Gandhara art) representing a

head of Bhodhisattva from the front Modern

custom-made base in painted steel and brass

1st century BC - 4th century AD

Dimensions: 7 x 4.5 x 2.5 cm

Dimensions with base: 12 x 5 x 5 cm

Greco-Buddhist art refers to all pictorial, statuary, toreutic and monetary productions resulting from the synthesis of Greek and Indo-Buddhist styles.

This art was first born in Gandhara (Pakistan, Peshawar region, corresponding to the territory of the easternmost satrapy of the Achaemenid Persian Empire) at the beginning of our era, under

Dealer

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the Kushan Empire, thanks to the cultural encounter between nomadic peoples of Central Asia, the Greek world, the Indian world and the Iranian-Persian world. Greco-Buddhist art is characterized in particular by a strong realism from Hellenistic art, transmitting movement, emotions and vitality of bodies, applied not only to the traditional figures of Eastern Greek art, but to the representation of the Buddha, bodhisattvas, and scenes associated with Buddhism. The works belonging to this art were mainly brought to our knowledge by the looting and orientalism of the 19th century and then by major archaeological work with the help of different countries, including the United Kingdom, France and Italy in the 20th century.