Aldo Tura, Table Lamp Floor Lamp 'bird' Parchment Red Lacquered Goatskin, Ca 1950



2 450 EUR

Signature : Aldo Tura

Period : 20th century

Condition : Très bon état

Material : Leather

Width : 26

Height : 100

Depth : 16

Description

Spectacular table or floor lamp in red-tinted and lacquered goatskin parchment, depicting a bird holding a carriage lamp pointing upwards in its beak.
Created by the Italian designer Aldo Tura around 1950.
Good original condition, bulb to screw in (standard E27 model for Led, see image).
Aldo Tura (1909-1963) was an Italian designer renowned for his unique creations in furniture and decorative objects, marked by the innovative use of lacquered goatskin, in the style of shagreen. A master of Italian handcrafted luxury, he was active from the 1940s to the 1960s, embodying artisanal refinement and post-war Italian glamour.
The iconic use of goatskin:

Dealer

Galerie Pignolet
20th century objects and furniture
Mobile : 0032 498 295 815

53 Chaussée de Waterloo
Namur 5000

Tura stands out for his bold use of goatskin, which he dyes in deep hues (burgundy, emerald green, tobacco brown) before lacquering. This painstaking process gives his creations a luxurious texture and a glossy finish. Featured on rolling bars, lamps or tables, his works combine sensual materials and influences blending Art Deco and modernism.

A craftsman of luxury:

Each of Aldo Tura's pieces reflects a meticulous craftsmanship: meticulous finishes, bronze details and noble materials. Aimed at an elitist clientele, his creations reflect a sophisticated lifestyle and a search for unique decorative objects, far removed from standardised industrial production.

In dialogue with his contemporaries:

Tura's work finds echoes in that of Carlo Mollino, who shares his taste for sculptural forms, and Gio Ponti, a master of Italian design that combines modernity and tradition. Tura's experimentation with rare materials is also reminiscent of Piero Fornasetti, known for his bold decorative creations.

The legacy of a visionary:

Despite his low profile, Aldo Tura's rare and sought-after creations are highly prized by collectors today. They bear witness to a period when Italian design shone out for its boldness, exceptional craftsmanship and innovative aesthetic approach. Tura remains a key figure in twentieth-century design.

DELIVERY / PACKAGING RATES (to be added to the asking price) :

Collection: Free of charge.

Delivery in Belgium: 50EUR.

Delivery in France: 80EUR.

Delivery in Europe: 120EUR.

Delivery worldwide: 200EUR.