



PROANTIC
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Jean-jacques Feuchère 'the Ceramist Bernard Palissy' By Vittoz Bronzier, Bronze Sculpture



2 250 EUR

Signature : Jean-Jacques Feuchère

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 22

Height : 50

Depth : 17

Description

Bronze sculpture (50cm) by Jean-Jacques Feuchère representing Bernard Palissy (exhibited at the 1844 Salon).

Statue illustrating the ceramist in a dynamic posture, expressing his passion for ceramics.

This work pays tribute to Palissy's ingenuity and struggle through its scientific and artistic character.

Perfect condition.

Jean-Jacques Feuchères (1807-1852) was a 19th-century French sculptor known for his works influenced by the neoclassical and romantic styles. A student of François-Joseph Bosio, he was distinguished by his technical mastery and his ability to infuse movement and emotion into his sculptures.

Dealer

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Feuchères produced numerous works, including busts, statues, and bas-reliefs. He is particularly recognized for his representations of allegorical and mythological figures. His major works include Psyche and Cupid and funerary monuments. His sculpture The Genius of Death (exhibited at the 1836 Salon) is a striking example of his style, which combines symbolism and sensuality. Museums: Paris, Louvre: Amazon Taming a Wild Horse; Nemours: The Actor Bressant; Paris, Decorative Arts: The Ivresses.

Bernard Palissy (1510-1590) was a French ceramist, potter and scholar of the Renaissance, famous for his "rustic figulines", pieces in enamelled earthenware decorated with naturalistic reliefs representing animals (fish, reptiles, crustaceans) and plants. Inspired by nature, he reproduced these elements with great realism, often arranged in aquatic scenes.

Eugène Vittoz (1818-1870) was a Parisian bronze worker active in the 19th century, recognized for the finesse and quality of his bronze works. His creations include sculptures, decorative objects and pieces of art, often signed "Vittoz Bronzier à Paris". He excelled in styles inspired by Antiquity and the Renaissance, adorning his works with rich motifs such as putti, tritons and mythological figures. His works include a Renaissance-style ewer in chased and silvered bronze, a group representing Cupid and Psyche or female figures accompanied by putti. Vittoz also collaborated with renowned artists including Jean-Jacques Feuchère. A sculpture entitled Vélleda by Hippolyte Maindron, cast by him in 1844, is now kept at the Los Angeles County Museum of Art.

DELIVERY RATES (to be added to the asking price):

Collection: free.

Delivery in Belgium: EUR50.

Delivery in France: EUR80.

Delivery in Europe: EUR100.

Delivery worldwide: EUR150.