PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Gustave Caillebotte Circa 1877 Portrait Of George Moore



60 000 EUR

Signature : Gustave Caillebotte

Period : 19th century

Condition : En l'etat

Material : Pastel

Width : 45.5cm

Height : 55cm

Depth : 0,2cm

Description

Attributed to Gustave Caillebotte circa 1877
Portrait of George Moore

This beautiful pastel was quickly sketched with great mastery during an impromptu pose, probably in the garden of the Caillebotte estate on the banks of the Yerres River. An indication of this is the summer boating hat, a recurring theme characteristic of Caillebotte's work in many of his paintings. One was also worn in his self-portrait of 1873, the framing of which is identical to this portrait. George Moore, a member of the Irish aristocracy, aspired to become a painter. He enrolled in the Academie Julien and became close friends with most of the Impressionist artists and members of the Parisian litterary scene. He later became a famous author and a renowned art

Dealer

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critic. This quite romantic and intimate portrait of a very young George Moore reveals him in a charming and seductive pose, indicating a very different gaze of the artist from that of Édouard Manet who painted him several times with far less empathy. We can easily recognize George Moore here by comparing him to the portraits painted by Édouard Manet, kept at the National Gallery of Art in Washington and at the Metropolitan Museum in New York, or the beardless portrait of him painted in 1891 by Walter Sickert conserved at the Tate Gallery in London. Due to the historical importance of this work, preference will be given to its acquisition by a museum.

Dimensions board H 55 cm L 44,5 cm P 0,2 cm H 22" W 17.5" D 1/16"
Dimensions frame H 72 cm L 63 cm P 2,5 cm H 28" W 25" D 1"

Price: EUR60,000