

## Antique Woman Portrait Painting, Mother With Her Newborn Child, Oil On Canvas, XX. (qr629)



#### 5 500 EUR

Signature: Henri-Charles Angéniol (1870-1959)

Period: 20th century

Condition : Très bon état

Material : Oil painting

Width: 114 cm dimensions avec cadre
Height: 142 cm dimensions avec cadre

Depth: 8 cm dimensions avec cadre

### Description

The Antique Woman Portrait Painting, Young Woman with her Child, an oil painting on canvas, from the early of the 20th century.

Antique portrait of a woman, an intimate portrait in a domestic setting, a moment of great sweetness. Motherhood.

Mother with her newborn baby. The painter uses warm colours that create a beautiful atmosphere with soft light.

The work is dressed in a 20th century period frame.

The work is dated 1918 and signed H. Angéniol in the lower left, a French painter from Lyon of portraits,

landscape paintings, religious paintings, still lifes

### Dealer

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of flowers. French antiquity.

Henri-Charles Angéniol (1870-1959) studied at the School of Fine Arts in both Lyon and Paris taking lessons with the painter Tony Tollet and then later worked in the studio of the artist Gustave Moreau.

He exhibited his paintings at the 'Salon des Artistes Français' in Paris from 1904 to 1914. He exhibited his works continuously at the 'Société lyonnaise des Beaux-Arts' from 1919 to 1959.

He was praised by the press of the period for his ability to portray subjects in their intimate expressiveness in everyday moments. His painting was defined as 'intimist painting'.

He exhibited his paintings at the 'Salon de Paris' from 1890.

The frame and oil paintings are professionally restored.

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Bibliography: E. Bénézit. Dictionnaire Des Peintres Sculptures Dessinateurs et Graveurs.

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Canvas size: 130.5 x 97 cm Size with frame: 142 x 114 cm

Depth: 8 cm Weight: 14.5 kg

Restored Painting | French Origin | 20th Century |

French Antiquity | Lyon School