PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marc Aldine (1870-1956) Impressionist View Of Venice



3 800 EUR

Signature : Marc ALDINE (1870-1956) pseudonyme d'Antoine BOUVARD

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Impressionist painting oil on canvas signed lower right Marc Aldine (pseudonym of Antoine Bouvard 1870 - 1956) depicting a view of Venice where Aldine achieves a fusion between the academic finish and the freedom of an impressionist, it is with virtuosity that he reveals to us with his instinctive understanding of the light so characteristic of the city of the Doges, as usual he excels in capturing the contrasts of light and in giving rhythm to the southern colors of which he has perfect mastery, he demonstrates his architectural talent, his mastery in transcribing the romantic side and the serenity of the Grand Canal as well as the distant charm of the Santa Maria Della Salute. Marc Aldine's works are painted in an intimate style, managing to capture all the charm of one of the most beautiful cities in the

Dealer

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world whose paintings have made his reputation. (Large prices in evolution, see Akoun reference). Montmartre frame in carved wood with gilded patina. Good general condition, dimensions: 65 cm X 57 cm / visible 46 cm X 38 cm.