PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Michel Bernard (1885-1962) Great Orientalist Hst 1916



2 500 EUR

Signature : Louis Michel BERNARD (1885-1962)

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Important Orientalist painting oil on canvas dated 1916 and signed twice by the artist Louis Michel BERNARD (1885-1962) depicting an urban landscape in North Africa presumed in the casbah of Algiers animated by a group of Berbers and Tuaregs stopping in front of a mosaic fountain. Beautiful frame in gilded wood with leaf. Dimensions: 1 m 24 X 89 cm / on view 100 cm X 63 cm Louis-Michel BERNARD (1885-1962) excellent Marseille painter, impressionist in the orientalist movement of his time. He was a student of Léon Cauvy at the School of Fine Arts in Algiers. He exhibited at the Salon, of which he was a member from 1913, at the Salon d'Automne from 1919 to 1938 and at the Salon des Indépendants from 1926 to 1938. He accompanied Albert Marquet to Kabylie and

Dealer

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southern Algeria. He mainly painted landscapes, the works of which allow us to discover extraordinary shimmering landscapes from one bank of the Mediterranean to the other. Genre scenes are rare for this artist, such as the backgammon players in an oriental café estimated at 4,000-6,000 euros at R&C in Drouot (see attached doc).