



LE PLUS BEAU CATALOGUE D'ANTIQUITES



## 650 EUR

Period : 20th century Condition : Parfait état Material : Gouache

## Description

Mixed media on paper, unsigned but provenance guaranteed. Dimensions 70x42cm on sight 95x67cm with the frame. Jean Jacques Morvan, painter, sculptor, engraver and writer, he was also an actor, journalist, critic and author-composer. He was appointed official painter of the Navy in 1977. A personality in the artistic sphere, he was a friend of René Char and collaborated with Camus on the magazine "Témoins" He won the gold medal at the Salon des Artistes Français in 1978 and has been the subject of numerous exhibitions in France and around the world. We present one of the works that show the artist's attachment to the sea and the Breton coast. "Jean-Jacques Morvan paints the sensations that awaken in him the marine world, the sea, the shore. Each of his creations breathes the sea air

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and the iodized breath of the ocean, on the throbbing front of the sandbar... Thus the shore is neither totally the earth, nor yet the sea. It is the confluence where the elements merge, at the same time as water is a link between life and its origins. Sometimes, this painter adds marine materials to the painting. Not only is the universe of the sea the soul of the painting, but it takes physical possession of it.