



PROANTIC
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Emile Renouf (1845-1894) Le Havre Lookouts On The North Jetty C.1890. Marine Honfleur Normand



970 EUR

Signature : Emile Renouf (1845-1894)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 43

Height : 53

Description

SUPERB and RARE oil/canvas mounted on cardboard by Emile Renouf representing characters including two lookouts near a mooring cock on the north pier of the port of Le Havre, circa 1885/1890, unsigned, authenticated on the back "I guarantee this painting as being a work of E. Renouf, G. Maury August 2, 1921" Size of the painting alone 53x43cm or 63x53cm including frame This is therefore a magnificent study of the famous painter from Le Havre who paints here one of his favorite subjects, a subject that will earn him all the honors. Indeed we find in his work several motifs in this spirit painted on the pier of Le Havre, this oil is also surely a study for a large format, the painter will produce very large ones. Because I found 2 almost identical works, a first painting titled the watchmen, where we can

Dealer

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see some slight variations, in particular one of the two characters holds a telescope (see last photo) as well as an engraving that is also extremely close. Emile Renouf is one of the best marine painters of the 19th century, his works are quite rare and his rating is very high and international, we even note a result at more than EUR800,000, others between EUR35,000 and EUR400,000 on very large formats. Emile Renouf is a French painter, born June 23, 1845 in Paris and died May 4, 1894 in Le Havre. He studied at the Imperial Bonaparte high school and had a friend Jacinthe Pozier, who would also become a painter. The Pozier family would later be a great help and an unwavering friendship to him. After classical studies, he entered the Académie Julian and was a student of Gustave Boulanger, Jules Lefebvre and Charles Duran. Passionate about classical music, an admirer of Beethoven, Gluck and Mozart, he went with his friends almost every Sunday to applaud the works at the Pasdeloup concerts. He exhibited his first works at the Salon de peinture et de sculpture in Paris between 1877 and 1881. He received the gold medal at the 1889 Universal Exhibition in Paris. He painted marine and peasant themes, often Breton, particularly after a stay on the Île de Sein. His Parisian studio being in a terrible state, he had a new studio built in Le Havre where he died. His works are in museums in France in Amiens, Le Havre, Rouen, Liège and at the Metropolitan Museum of Art in New York. A four-masted ship will even bear his name, built in 1897. He is buried in the Sainte-Marie cemetery in Le Havre. This painting on canvas mounted on cardboard a long time ago is in good condition, just tiny scratches and very slight lack in 2 corners, that's all. Delivered in a modern gilded frame. Work guaranteed 200% authentic.