Italian School 17th Century Elizer And Rebecca Oil On Canvas Painting



14 000 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 102 cm

Width : 87 cm

Description

Italian School 17th century Elizer and Rebecca Oil painting on canvas late 17th century Under the gaze of two women, a richly dressed old bearded man puts a bracelet around the wrist of a young woman. She is wearing a blue silk dress and coat, and is leaning against a metal jug placed on the edge of a well. On the left, the heads of two camels can be seen. This painting takes up a passage from Genesis (24, 22) in which Abraham, at the end of his life, instructed his steward Eliezer to find a wife for his son Isaac in Mesopotamia. Eliezer then went to Haran (city of Nahor) where he stopped near a well to rest his camels. Following his prayer, he asked for water from the first young woman who agreed to give him some. Seeing the sign he was waiting for, Eliezer gave a ring and two gold bracelets to

Dealer

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Isaac's future bride, Rebecca. In this painting, the gold of the bracelets is replaced by pearls, signs of purity. This half-length figuration on a single plane recalls the technique of Piazzetta (1683-1754) although the light color of Rebecca's clothes contrasting with Eliezer's coat, the transparent light illuminating her skin, the affected expressions and the oddity of the camels mark the singularity of the artist. dimensions 102 x 87 cm with frame 69 x 85 cm without frame We are adding an exceptional carved and patinated wooden frame in relief with stylized floral motifs in scrolls. Some losses to the frame and very rare minor repaintings to the sky and Rebecca's dress The frame is probably original and includes customs taxes in the price