Gérard Bouvier Sculpture Of Birds In Spoons

570 EUR

Period : 20th century

Condition : Etat d'usage

Material : Silver metal

Description

Gérard Bouvier (born in 1942): sculpture of a bird in spoons Width (wingspan) 23 cm Length 15 cm Height 17 cm Signed and dated (double 0 for 2000). > Back of a spoon de-silvered (see photo detail), otherwise in excellent condition. Price not negotiable. Payment by check or bank transfer. Shipping costs colissimo France or Mondial Relay 14 euros, other countries contact me. &&&&&&&&&&&&&& Review After being a painter, feeling attracted to sculpture and seeing himself subjected to creating in a somewhat restricted space, Gérard BOUVIER decided to work, transforming usual objects into the art of the table. It is a fact that, thanks to his talent and imagination, these instruments of good eating make us forget their function, as the artist, according to his mood and inspiration, magnifies

Dealer

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spoons, forks, cake servers into animals of brilliant realism and astonishing vitality. Gérard BOUVIER knows how to maintain his style and humor while his birds, horses, mythical beings, insects or tightrope walkers form a magical, sumptuous, grotesque and dynamic series. André RUELLAN, art critic, has exhibited in the United States, Asia, Germany, Austria. In 1964, he won a sculpture competition organized by André Malraux with a device made from railway sleepers, very innovative. Very marked by a stay with the Dogon, in the 1980s, he is "very sensitive to tribal art. Bouvier is a sorcerer of matter. His painting is reminiscent of the sedimentation of time, something almost childish. It speaks of elsewhere, of another world, sublimated. His figurines have something inhabited. There is a very coherent aesthetic intention. Modernity is close to the language of ancient peoples," describes the one who has become a friend.