



## A sculpture of a rooster made of metal kitchen utensils. The head is formed by a fork, with the tines pointing back. The beak is a spoon. The body is composed of several metal plates and cutlery pieces, including a large spoon for the wing and tail. The legs are made of metal rods. The sculpture is standing on a white surface against a white background.

Period : 20th century  
Condition : Etat d'usage  
Material : Silver metal

[illegible]

## Farella Frank

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spoons, forks, cake servers into animals of brilliant realism and astonishing vitality. Gérard BOUVIER knows how to maintain his style and humor while his birds, horses, mythical beings, insects or tightrope walkers form a magical, sumptuous, grotesque and dynamic series. André RUELLAN, art critic, has exhibited in the United States, Asia, Germany, Austria. In 1964, he won a sculpture competition organized by André Malraux with a device made from railway sleepers, very innovative. Very marked by a stay with the Dogon, in the 1980s, he is "very sensitive to tribal art. Bouvier is a sorcerer of matter. His painting is reminiscent of the sedimentation of time, something almost childish. It speaks of elsewhere, of another world, sublimated. His figurines have something inhabited. There is a very coherent aesthetic intention. Modernity is close to the language of ancient peoples," describes the one who has become a friend.